



COURSE SYLLABUS

Drawing and Painting III

Teacher: K. Yoder

Room Number: 007

Semester: Fall 2019

Textbook: Davis Exploring Art

Google Classroom Link: <https://classroom.google.com/c/Mzc0NTYzODE5MzVa>

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Tutorial Days: Wed. from 3:30-4:30pm

Required Materials: Sketchbook

Course Description: This course is designed to build upon the knowledge students have gained in Visual Arts Comp I and Drawing and Painting I & II. It involves a deep dive into the elements and principals of art and design. Students will work on developing their artistic perspective and style, and building a portfolio that can be used for college and career opportunities post high school. For each unit students will complete original works of art, write artists statements, and participate in peer critiques. Daily students will be required to read, write, and practice and persist to build their art skills. Course work is aligned to the Georgia State Standards of Excellence.

Prerequisite: Visual Arts Comp I, Drawing and Painting I & II

Pacing Guide:

Visual Art Comp. I					
	Quarter 1		Quarter 2		
Units	Unit 1: Pop Art	Unit 2: Expressing Identity	Unit 3: Drawing Outside the Box	Unit 4: Self-Designed	End of Course Assessments
Timeline	8/12/2019-9/11/2019	9/12/2019-10/11/2019	10/16/2019-11/15/2019	11/18/2019-12/20/2019	Week of Dec. 16 th , 2019
Topics	Intro to class, refresh to principals and elements of design. Focus on color schemes, color theory, and exploration of Pop Art	Students will research and explore how self-portrait has been used historically and in contemporary times. Will identify influencers to their own style and use those influences to create a self-portrait.	Students will explore non-traditional forms of drawing. Including 3D drawing and printmaking. Will learn ways artists have broadened the concept of drawing.	Students utilize knowledge and skills gained to design and develop their own original works. Works should explore their own artistic vision and identity.	At the end of the course students will compile a portfolio. They will also be asked to speak and write about their own work, as well as the work of their peers. There will be an additional written component to assess knowledge of the basic principals of art and design.
Summative Assessment	Pop Art Painting Series, Artist Statement, Art Presentation, Peer Critique	Self-Portrait, Research Presentation, Artist Statement, Peer Critique	Out of the box Drawing, Artist Statement, Peer Critique, Live Demonstration	Self-Designed Project, Peer Critique, College Application Letter	

Evaluation and Grading:

Course Components	Weights	Grading Scale	
Classwork	25%	100-90	A
Homework	5%	89-80	B
Practice Skills	30%	79-70	C
Summative Assessments	20%	69-0	F
EOCs/Final Assessments	20%	Not Evaluated	NE
TOTAL	100%		
* Summative and final assessments will be graded using a rubric that is aligned to the Georgia State Standards of Excellence. At the beginning of every unit students will be provided the rubric for that assessment.*			

Course Standards:**Visual Art Georgia Standards of Excellence****Creating:**

- VAHSVA.CR.1 Visualize and generate ideas for creating works of art.
- VAHSVA.CR.2 Choose from a range of materials and methods of traditional and contemporary artistic practices to plan and create works of art.
- VAHSVA.CR.3 Engage in an array of processes, media, techniques, and technology through experimentation, practice, and persistence.
- VAHSVA.CR.4 Incorporate formal and informal components to create works of art.
- VAHSVA.CR.5 Reflect on, revise, and refine works of art considering relevant traditional and contemporary practices as well as artistic ideation.
- VAHSVACR.6 Keep an ongoing visual and verbal record to explore and develop works of art.

Presenting:

- VAHSVA.PR.1 Plan, prepare, and present works of art for exhibition in school, virtual environment, and/or portfolio presentation.

Responding:

- VAHSVA.RE.1 Reflect on the context of personal works of art in relation to community, culture, and the world.
- VAHSVA.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches
- VAHSVA.RE.3 Engage in the process of art criticism to make meaning and increase visual literacy.

Connecting:

- VAHSVA.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts.
- VAHSVA.CN.2 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).
- VAHSVA.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom.

Required Materials: The majority of the materials/supplies needed for this course will be provided in class. It should be noted these are community resources and it is the responsibility of each student to make sure the supplies are utilized properly so that all students are given the opportunity to engage and create with them. The supplies students are expected to attain on their own are a sketchbook, pencil or pen for writing, and folder for organizing assignments that will be taken home. Sketchbooks must be unlined and 7x10 or larger.

Academic/Behavioral Expectations: In order for all students to be able to have a positive learning environment each student will be accountable for following the below classroom rules and norms.

- Be on time.
- Upon entering the classroom quietly complete the day's Do Now.
- Be respectful in communications with peers and teacher (i.e. waiting your turn to speak, using only academic appropriate language, and not being unkind or belittling).
- Do not leave the classroom without permission and a pass.
- No use of cellphone or electronic devices
- Be respectful to classroom materials and supplies.
- No food or drink (except water).
- Do not remove art supplies from room without checking them out from the teacher.

Late work/Missed Assignments/Recovery: If you are absent, it is your responsibility to make up the assignments and/or tests when you return. It is also your responsibility to come after school to retrieve and/or catch up on missed work from your absences. I will not re-teach lessons you have missed during class time. In order to stay on track with the class it is important to make-up missed work and turn in late assignments in a timely manner. Students who are absent can also access Google Classroom for any available assignments for that day. A parent or guardian will be contacted for any student who is habitually late, absent, and/or is falling behind on work in the class. If a student's grade falls below a 70% they will have the opportunity to use Edgenuity for grade recovery.

Tutorial: I will be available to assist students who are behind and/or need additional coaching every Wednesday from 3:30-4:30pm. In addition, students can schedule in advance alternative days they would like to stay after school to refine, revise, or make-up missing work.

Plagiarism, Cheating, and Academic Integrity: Plagiarism is the practice of copying words, sentences, images, or ideas for use in written, visual, or oral assessments without giving proper credit to the source. Cheating is defined as the giving or receiving of illegal help on anything that has been determined by the teacher to be an individual effort. Both are considered serious offenses and will significantly affect your course grade.

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Student's Name _____ Date _____

I have read and understand the contents of this syllabus and any attachments with my parents. Please sign and return this syllabus to your child's teacher.

Student Signature: _____ **Date:** _____

Parent/Guardian Signature: _____ **Date:** _____